**Examples of Specialist Seminars**

Please note this list is indicative of the types of seminars you could expect from the MPhil in English Studies course. The actual list of specialist seminars offered – generally at least 24 each year – changes annually, although we always offer options in each of the major fields of anglophone literature and criticism illustrated by the groupings below. Information about a given year’s seminar provision, seminar content, and timetabling is provided to offer-holders in the autumn, shortly prior to admission.

Middle English Contemplation: Devotion, Affect, Apophasis, Aporia

Reading Medieval Bodies: From Birth to Death

Transgressive Sexualities in the Middle Ages

Reading Censored Books of the Late Medieval Period

Medieval Books in the Digital Age

Medieval Literature and Visual Culture

Crossroads of Knowledge in Early Modern England: Interdisciplinary Approaches

1590-something: One Year in Shakespeare’s Early Career (as chosen by the seminar group)

Animal and Human in the Renaissance

Forms of Collaboration in the Early Modern Period

Exuvial Renaissance: Distributed Selves in Early Modern Literature

Renaissance Lyric

Changeable Forms: Eighteenth-Century Embodiment

Passion and Sentiment, 1700-1800

Performing Gender: The Georgian Theatre, 1740-1800

Unacknowledged Legislators: Poetry and the Republic, 1773-1886

Now Then: Present Time and Action in a Long Romantic Age

Lower-Class Eighteenth and Nineteenth-Century English: Linguistics and Fiction

Victorian Work Ethics: Labour in the Literary Imagination, 1830-1914

Moveable Types: Cultures of the Letter and of Lettering in Britain, 1789-Present

Spectacle, Sensation, Sentiment: Nineteenth-Century Theatre

Connecting Worlds: The Global Village in the Nineteenth Century

Writers’ Notebooks: Literature, Scholarship, and the Organisation of Knowledge

Archive Poetics: Archives and Poetic Form, 19th and 20th-Century Case Studies

Phantom Tables: Philosophy and Literature (1890-present)

Various Things; or, The Object-Lives of Modernist Literature

20, Rue Jacob: Space, Gender, and Sexuality between the Wars

Poets’ Novels, 1920-2020

Being Present: Ethics and the Present Tense Since 1945

Affects in Modern Literature and Theory

Emily Dickinson and the Archive

The Hollywood Melodrama: Films of the 1940s and 50s

Contemporary US Fiction

Irony, Sincerity and Global Anglophone Poetics of the 1930s and 40s

Decolonise: The Life and Times of an Idea

Cosmopolitics and World Literature: Mobile Fictions, Immobile People

Cultures of the Anthropocene: Earth History, Deep Time, and Literature

Green Ink: Ecocriticism and Contemporary Literature

Literature and Ultimate Questions

Inventing Criticism, 1660-1840

Psychoanalytic Bodies

Theatrical Dramaturgies

Attunement: Practical Aesthetics

Digital Forms